



# CHINMAYA MISSION HOUSTON

Gurudeva Chinmayanandaji's Birthday Celebration

May 4, 2019

Gita Chanting Competition for Bala Vihar children

Place: Chinmaya Smrti

Time: **to be decided**

Bhagavad Gita Chapter 17 is selected for this year's competition.

The competition will be held in 4 groups:

Group 1 : Grades KG – 2

Group 2 : Grades 3 – 5

Group 3 : Grades 6 – 8

Group 4 : Grades 9 – 12

The following is a table showing the selection of verses for each group:

Group	Grades	Verses to memorize	Verses to learn meaning / explanation
1	Kg - 2	1 –10	Word list
2	3 - 5	1 – 22	<ul style="list-style-type: none"><li>• 2</li><li>• 7-10</li><li>• 14-16</li></ul> (meaning)
3	6 - 8	1-28	<ul style="list-style-type: none"><li>• 2</li><li>• 3</li><li>• 7-11</li><li>• 14-17</li><li>• 20</li></ul> (short explanation)
4	9 - 12	Same verses selected for explanation	<ul style="list-style-type: none"><li>• 2</li><li>• 3</li><li>• 7-11</li><li>• 14-17</li><li>• 20</li></ul> (detailed explanation and chapter summary)

## Gita chanting classes

Classes will be held for children every Sunday from February 10 to April 28.

	Group 1 & Pre K	Group 2		Group 3 & 4
<b>Morning Session</b> (7:45 AM to 8:30 AM)	<b>N 105</b> (KG classroom)	<b>N 104</b> (Grade 2B Classroom)		<b>N 103</b> (Grade 2A Classroom)
<b>Afternoon Session</b> (10:30 AM to 11:15 AM)	<b>S 112</b> (Grade 4 Classroom)	<b>Grade 3</b>	<b>Grades 4 and 5</b>	<b>S 107</b> (Grade 3 classroom)
		<b>S201</b> (Grade 8 Classroom)	<b>S202</b> (Grade 6 Classroom)	

### Guidelines about judgment:

Each of the following judgment criteria will be taken into account.

#### Pronunciation:

- Clear pronunciations
- Proper pronunciation of guttural, cerebral etc.  
i.e. differentiate between ‘t’ and ‘ṭ’ ; ‘d’ and ‘ḍ’ ; ‘n’ and ‘ṇ’ etc.
- Proper pronunciation of alpa-prana and mahaprana  
i.e. differentiate between ‘t’ and ‘th’; ‘d’ and ‘dh’ etc.
- Proper pronunciation of aspirate (visarga)
- Proper pronunciation of nasal
- Proper breaking of sandhi at end of a quarter

#### Chanting Style:

- Chanting v/s reciting like prose

#### Memory:

- Fluency in chanting
- Need for prompting
- Request for picking another set of verses

#### Overall Presentation:

- Posture
- Style
- Confidence level
- Music

#### Meaning and Explanation:

- Clarity of understanding