



# CHINMAYA MISSION HOUSTON

Gurudeva Swami Chinmayanandaji's Birthday Celebration  
Gita Chanting Competition on **May 6, 2023**

## Gita Chanting Competition for Bala Vihar children

Place: Chinmaya Smriti

Time: **TBD**

Bhagavad Gita Chapter 3 is selected for this year's competition.

**Grouping of students is aligned with the National Chinmaya Mission guidelines** for Gita Chanting competition.

The following table shows the selection of verses for each group:

Group Name	Grade	Verse Selection	Meaning
Anagha	KG	1-10 ( <i>Memorize</i> )	Word meanings from Anagha Vocabulary list
Arjuna	1,2	1-16 ( <i>Memorize</i> )	Word meanings from Arjuna Vocabulary list
Bharata	3,4	1-25 ( <i>Memorize</i> )	6, 8, 12, 13, 19 ( <i>Verse Meaning</i> )
Partha	5,6	1-30 ( <i>Memorize</i> )	6, 8, 12, 13, 19, 28, 30 ( <i>Verse Meaning</i> )
Gudakesa	7,8	1-35 ( <i>Memorize</i> )	8, 12, 13, 19, 28, 30, 34, 35 ( <i>Short Explanation</i> )
Dhananjaya	9 to 12	1-35 ( <i>Memorize</i> )	8, 12, 13, 19, 28, 30, 34, 35 ( <i>Detailed Explanation</i> )
Kounteya	9 to 12	1-43 ( <i>Read</i> )	8, 12, 13, 19, 28, 30, 34, 35 ( <i>Detailed Explanation</i> )
Medhavi	1 to 12	1-43 ( <i>Memorize</i> )	N/A

**Gita chanting classes** will be held for children every Sunday from **February 5th** to **April 30th**

	Anagha & Arjuna	Bharata & Partha	Gudakesa	Dhananjaya & Kounteya
	KG, 1 & 2 Grades	3, 4, 5 & 6 Grades	7 & 8 Grades	9, 10, 11, 12 Grades
(7:45 AM to 8:30 AM)	N 105 ( <i>KG classroom</i> )	N 104	N 103 ( <i>2<sup>nd</sup> grade classroom</i> )	S 107 ( <i>3<sup>rd</sup> grade classroom</i> )
(10:30 AM to 11:15 AM)	N 104	S 202 ( <i>6<sup>th</sup> grade classroom</i> )	S 201 ( <i>8<sup>th</sup> grade Classroom</i> )	N 205 A ( <i>Behind Library</i> )

\*\* Medhavi group students can first join the class according to their grade level, and then move to other classes as needed.

**Judgement Criteria:**

The following judgment criteria will be taken into account.

**Pronunciation:**

- Clear pronunciations
- Proper pronunciation of guttural, cerebral etc.  
i.e. differentiate between 't' and 'ṭ' ; 'd' and 'ḍ' ; 'n' and 'ṇ' etc.
- Proper pronunciation of alpaprana and mahaprana  
i.e. differentiate between 't' and 'th' ; 'd' and 'dh' etc.
- Proper pronunciation of aspirate (visarga)
- Proper pronunciation of nasal
- Proper breaking of sandhi at end of a quarter

**Chanting Style:**

- Chanting v/s reciting like prose

**Memory:**

- Fluency in chanting
- Need for prompting
- Request for picking another set of verses

**Overall Presentation:**

- Posture
- Style
- Confidence level
- Music

**Meaning and Explanation:**

- Clarity of understanding