



CHINMAYA MISSION HOUSTON

Gurudeva Chinmayanandaji's Birthday Celebration

Gita Chanting Competition on **May 7, 2022**

Gita Chanting Competition for Bala Vihar children

Place: Zoom event

Time: **TBD**

Second part of Bhagavad Gita Chapter 2 (39 – 72) is selected for this year's competition.

Starting this year, the **groups will be aligned with the National Chinmaya Mission guidelines** for Gita Chanting competition. The students are divided into 6 groups:

The following is a table showing the selection of verses for each group:

Group Name	Grade	Verse Selection	Meaning
Anagha	KG	39-48 (<i>Memorize</i>)	Word meanings from Vocabulary list
Arjuna	1,2	39-53 (<i>Memorize</i>)	Word meanings from Vocabulary list
Bharata	3,4	39-58 (<i>Memorize</i>)	40, 45, 47, 48, 50 (<i>Verse Meaning</i>)
Partha	5,6	39-63(<i>Memorize</i>)	47, 48, 50, 56, 58 (<i>Verse Meaning</i>)
Gudakesa	7,8	39-72 (<i>Memorize</i>)	56, 58, 62, 63, 67 (<i>Short Explanation</i>)
Kounteya	9 to 12	39-72 (<i>Read</i>)	40, 47, 48, 50, 56, 58, 60, 62, 63, 70 (<i>Detailed Explanation</i>)
Dhananjaya	9 to 12	39-72 (<i>Memorize</i>)	56, 58, 62, 63, 67 (<i>Detailed Explanation</i>)

Gita chanting classes

Zoom Classes will be held for children every Sunday from **February 6th** to **May 1st**.

	KG & 1 st Grades	2 nd & 3 rd Grades	4 th & 5 th Grades	6 th , 7 th , 8 th Grades	9 th , 10 th , 11 th , 12 th Grades
Zoom Session (8:45 AM to 9:30 AM)	<i>Zoom link will be sent to the grades separately</i>	<i>Zoom link will be sent to the grades separately</i>	<i>Zoom link will be sent to the grades separately</i>	<i>Zoom link will be sent to the grades separately</i>	<i>Zoom link will be sent to the grades separately</i>

Judgement Criteria:

Each of the following judgment criteria will be taken into account.

Pronunciation:

- Clear pronunciations
- Proper pronunciation of guttural, cerebral etc.
i.e. differentiate between 't' and 'ṭ' ; 'd' and 'ḍ' ; 'n' and 'ṇ' etc.
- Proper pronunciation of alpaṛana and mahapṛana
i.e. differentiate between 't' and 'th' ; 'd' and 'dh' etc.
- Proper pronunciation of aspirate (visarga)
- Proper pronunciation of nasal
- Proper breaking of sandhi at end of a quarter

Chanting Style:

- Chanting v/s reciting like prose

Memory:

- Fluency in chanting
- Need for prompting
- Request for picking another set of verses

Overall Presentation:

- Posture
- Style
- Confidence level
- Music

Meaning and Explanation:

- Clarity of understanding