



CHINMAYA MISSION HOUSTON

Gurudeva Swami Chinmayanandaji's Birthday Celebration
Gita Chanting Competition on **May 4, 2024**

Gita Chanting Competition for Bala Vihar children

Bhagavad Gita **Chapter 4** is selected for this year's competition.

The following is a table showing the selection of verses for each group:

Group Name	Grade	Verse Selection	Meanings
Anagha	KG *	1-10	Anagha Vocabulary list
Group 1	1,2	1-25	Group 1 vocabulary list
Group 2	3,4	1-42	Meaning of verses 7, 8, 13, 24, 34
Group 3	5,6	1-42	Meaning of verses 7, 8, 13, 24, 34
Group 4	7, 8, 9	1-42	Short explanation of verses 7, 8, 13, 24, 34
Group 5	10, 11, 12	1-42	Chapter summary and detailed explanation of verses 7, 8, 13, 24, 34

*Regional level only

Gita chanting classes

Classes will be held for children every Sunday from **January 21st** to **April 27th**.
Students will attend the respective sessions aligned with Balavihar session.

	Anagha & Group 1	Group 2 & 3	Group 4 & 5
First Session (7:45 AM to 8:30 AM)	N 105 (KG classroom)	N 104 (Hindi 4&5)	N 103 (Grade 2 Classroom)
Second Session (10:30 AM to 11:15 AM)	S 201 (Grade 8 Classroom)	S 202 (Grade 6 Classroom)	N 205A (Room behind library)

Judgement Criteria:

Each of the following judgment criteria will be taken into account.

Pronunciation:

- Clear pronunciations
- Proper pronunciation of guttural, cerebral etc.
i.e. differentiate between 't' and 'ṭ' ; 'd' and 'ḍ' ; 'n' and 'ṇ' etc.
- Proper pronunciation of alpaprana and mahaprana
i.e. differentiate between 't' and 'th' ; 'd' and 'dh' etc.
- Proper pronunciation of aspirate (visarga)
- Proper pronunciation of nasal
- Proper breaking of sandhi at end of a quarter

Chanting Style:

- Chanting v/s reciting like prose

Memory:

- Fluency in chanting
- Need for prompting
- Request for picking another set of verses

Overall Presentation:

- Posture
- Style
- Confidence level
- Music

Meaning and Explanation:

- Clarity of understanding